

MY HEART WILL GO ON

(Love Theme From 'Titanic')

ALTO
SAX 1

8/5 (33)
Vocal "E^b"

(MODERATELY)

(SOLO)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: mp. Fingerings: 1, 3, 2, 3.

Musical staff 2: Treble clef. Measures 6-7. Dynamics: mp. Fingering: 5, 6.

Musical staff 3: Treble clef. Measures 8-10. Dynamics: mp. Fingerings: 9, 7.

Musical staff 4: Treble clef. Measures 11-17. Dynamics: mp. Fingering: 7.

Musical staff 5: Treble clef. Measures 18-23. Dynamics: mp. Fingerings: 25, 8, 33, 7. Marking: (SOLO).

Musical staff 6: Treble clef. Measures 24-26. Dynamics: mp. Fingering: 7.

Musical staff 7: Treble clef. Measures 27-33. Dynamics: mp. Fingerings: 7, 53.

ALTO SAX 1

MY HEART WILL...

3

61

Musical staff 1: Treble clef, measures 56-62. Includes a circled measure number 61 and a '3' above the staff.

Musical staff 2: Treble clef, measures 63-67.

69

Musical staff 3: Treble clef, measures 68-72. Includes a circled measure number 69.

77

Musical staff 4: Treble clef, measures 73-77. Includes a circled measure number 77.

Musical staff 5: Treble clef, measures 78-82.

85

Musical staff 6: Treble clef, measures 83-87. Includes a circled measure number 85.

93

Musical staff 7: Treble clef, measures 88-94. Includes a circled measure number 93 and a '2' above the staff.

(SOLO)

(RITARO)

Musical staff 8: Treble clef, measures 96-101. Includes markings for (SOLO) and (RITARO).

from the Paramount and Miramax Century Fox Motion Picture "TITANIC"

MY HEART WILL GO ON

(Love Theme From 'Titanic')

ALTO SAX 2

MODERATELY 8 (9) 7 (17)

1 9 16 *mp* 17 18 19

20 21 22 23 24 (25) 8 (33) 12

45 (45) 7 (53)

45 52 *mf* 53 54 55 56 57

58 (61) 3 *f* 61 62 63 64

65 (69)

65 66 67 68 69 70

71 72 *mf* 73 74 75

(77)

76 77 *f* 78 79

80 81 *mf* 82 83 84

(85)

85 *f* 86 87 88 89

(93)

90 *mf* 91 92 93 94 100 101

6 **RITARD**

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a tempo marking of 'MODERATELY' and a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 1 through 101. Handwritten annotations in boxes include measure numbers (9), (17), (25), (33), (45), (53), (61), (69), (77), (85), and (93). Performance markings include dynamics such as *mp*, *mf*, *f*, and *mf*, and articulation like accents. The piece concludes with a '6' and the instruction 'RITARD' (ritardando).

MY HEART WILL GO ON

(Love Theme From 'Titanic')

TENOR SAX 1

Musical score for Tenor Sax 1, featuring measures 1 through 101. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MODERATELY" at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, mf). Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: (9), (17), (25), (33), (45), (53), (61), (69), (77), (85), (93). The score concludes with a "RITARD" marking and a final measure number of 101.

MY HEART WILL GO ON

(Love Theme From 'Titanic')

TENOR SAX 2

Musical score for Tenor Sax 2, featuring the title "MY HEART WILL GO ON (Love Theme From 'Titanic')". The score is written in 4/4 time and includes performance instructions such as "MODERATELY", "RITARD", and dynamic markings like *mp*, *mf*, and *f*. The score is divided into measures, with measure numbers ranging from 1 to 101. Key features include circled measure numbers (8, 9, 17, 25, 33, 45, 53, 61, 69, 77, 85, 93), bracketed measure groups (8, 12), and a 3-measure rest at measure 61. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 77. The score concludes with a 6-measure rest and a *RITARD* instruction.

MY HEART WILL GO ON

(Love Theme From 'Titanic')

BARITONE SAX

Musical score for Baritone Saxophone, featuring measures 1 through 101. The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents), and performance instructions like **(MODERATELY)** and **(RITARO)**. Measure numbers are indicated below the staff lines, and some measures are boxed with their numbers (9, 17, 25, 33, 45, 53, 61, 69, 77, 85, 93). The key signature changes from one flat to two sharps starting at measure 77. The score concludes with a final measure (101) marked *p*.

MY HEART WILL GO ON

(Love Theme From 'Titanic')

TRUMPET 1

Musical score for Trumpet 1, featuring handwritten annotations for fingerings and articulations. The score is in 4/4 time and begins with the tempo marking **(MODERATELY)**. The key signature changes from one flat to one sharp at measure 77. The score includes various dynamics such as *mf*, *f*, and *SOLO*, and concludes with the marking **(RITARD)**. Measure numbers 1 through 100 are indicated along the staff.

Handwritten annotations include:

- Fingerings: 8, 9, 8, 17, 8, 25, 7, 33, 3, 45, 6, 53, 4, 61, 69, 77, 85, 93.
- Articulations: *mf*, *f*, *SOLO*, **(RITARD)**.
- Tempo: **(MODERATELY)**, **(SOLO)**, **(RITARD)**.

MY HEART WILL GO ON

(Love Theme From 'Titanic')

TRUMPET 2

(MODERATELY) 8 9 8 17 8 25 7

1 9 17 25 32 *mf*

33 33 34 35 36 37 38 39

40 41 42 45 51 52 *mf*

53 53 57 *mf* 58 59 60

61 61 *f* 62 63 64 65 68 *f*

69 69 70 71 72 73 75 *mf* 76

77 77 *f* 78 79 80 81 82

84 84 *mf* 85 *f* 86 87 88 89

90 90 *mf* 91 92 93

94 94 100 101 **(RITARD)**

MY HEART WILL GO ON

(Love Theme From 'Titanic')

TRUMPET 3

(MODERATELY) 8 (9) 8 (17) 8 (25) 7

33 34 35 36 37 38 39

40 41 42 45 51 52 53 57

58 59 60 61 62

65 64 65 68 69 70

71 72 73 75 76 77

78 79 80 81 82 84

85 86 87 88 89

90 91 92 93

94 100 101

(RITARD)

Detailed description: This is a musical score for the Trumpet 3 part of the 'My Heart Will Go On' theme. The score is written in 4/4 time and begins with a tempo marking of 'MODERATELY'. The key signature is one flat (B-flat major). The score consists of ten staves of music. Handwritten annotations include measure numbers in circles (33, 39, 45, 53, 61, 69, 77, 85, 93) and fingerings (8, 9, 17, 25, 7, 3, 6, 4, 2, 6). Dynamic markings such as *mf* and *f* are present throughout. The score concludes with a **(RITARD)** marking and a final measure number of 101.

MY HEART WILL GO ON

(Love Theme From 'Titanic')

TRUMPET 4

Musical score for Trumpet 4, featuring measures 1 through 101. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamics. Key markings include:

- Tempo:** MODERATELY
- Rehearsal Marks:** 8, 9, 17, 25, 33, 45, 53, 61, 69, 77, 85, 93
- Measure Numbers:** 1, 9, 17, 25, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 45, 51, 52, 53, 57, 58, 59, 60, 61, 62, 63, 64, 65, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81, 82, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 100, 101
- Dynamics:** *mf*, *f*, *fz*
- Articulation:** *acc*
- Tempo Change:** RITARD (measures 94-101)
- Rehearsal Mark 93:** Includes a 6-measure rest and a fermata.

MY HEART WILL GO ON

(Love Theme From 'Titanic')

PIANO 1

MODERATELY

4

1 5 *mf* 6 7 8

9

9 8

17

17 24 *mf*

25

25 *mf* 26 27 28 29

33

30 31 32 33 34

35 36 37 38 39

45

40 41 42 45 *mf* 46 47

48 49 50 51 52

53

53 54 55 56 57

MY HEART WILL...

TRN I

61

58 59 60 61 62

63 64 65 66

69

67 68 69 70

2

71 72 73 75 76

77

77 78 79 80 81 82

85

83 84 85 86

87 88 89 90

93

91 92 93 94

3 (RITARD)

95 96 97 100 101

MY HEART WILL GO ON

(Love Theme From 'Titanic')

BONE 2

MODERATELY

4

9

17

25

33

45

TROMBONE 2

MY HEART WILL ...

TBN 2 (53)

Musical staff 1: Measures 53-57. Bass clef, key signature of two flats. Notes: 53 (G2), 54 (G2), 55 (A2), 56 (B2), 57 (C3).

Musical staff 2: Measures 58-62. Bass clef, key signature of two flats. Notes: 58 (D2), 59 (E2), 60 (F2), 61 (G2), 62 (A2). Includes a dynamic marking f at measure 61.

Musical staff 3: Measures 63-67. Bass clef, key signature of two flats. Notes: 63 (B1), 64 (C2), 65 (D2), 66 (E2), 67 (F2).

Musical staff 4: Measures 68-72. Bass clef, key signature of two flats. Notes: 68 (G2), 69 (A2), 70 (B2), 71 (C3), 72 (D3).

Musical staff 5: Measures 73-78. Bass clef, key signature of two flats. Notes: 73 (E2), 74 (F2), 75 (G2), 76 (A2), 77 (B2), 78 (C3). Includes a dynamic marking mf at measure 76.

Musical staff 6: Measures 79-84. Bass clef, key signature of two flats. Notes: 79 (D3), 80 (E3), 81 (F3), 82 (G3), 83 (A3), 84 (B3). Includes a dynamic marking mf at measure 83.

Musical staff 7: Measures 85-89. Bass clef, key signature of two flats. Notes: 85 (C4), 86 (D4), 87 (E4), 88 (F4), 89 (G4).

Musical staff 8: Measures 90-93. Bass clef, key signature of two flats. Notes: 90 (A3), 91 (B3), 92 (C4), 93 (D4). Includes a dynamic marking mf at measure 90.

Musical staff 9: Measures 94-101. Bass clef, key signature of two flats. Notes: 94 (B3), 95 (C4), 96 (D4), 97 (E4), 98 (F4), 99 (G4), 100 (A4), 101 (B4). Includes a dynamic marking mf at measure 95 and a $RITARD$ marking at measure 97.

MY HEART WILL GO ON

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BOOK 3

(MODERATELY)

1 5 *mf* 6 7 8

9 8

17 24 25 *mf*

25 *mf* 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41 42

45 *mf* 46 47 48 49

50 51 52 53 54 55

TROMBONE 3

MY HEART WILL GO ON

TBN 3

56 57 58 59 60

61

61 62 63 64

65 66 67 68

69

69 70 71 72 73

77

75 76 77 78 79

80 81 82 83 84

85

85 86 87 88 89

93

90 91 92 93 94 95

3 (RITARD)

94 95 96 97 100 101

MY HEART WILL GO ON

(Love Theme From 'Titanic')

BONE 4

MODERATELY

4

1 5 mp 6 7 8

9

9 mp 8

17

17 mp 24

25

25 mp 26 27 28

33

29 30 31 32 33

34 35 36 37

3

38 mp 39 40 41 42

45

45 mp 46 47 48

49 50 51 52

TROMBONE 4

MY HEART WILL ...

TBN 4 (53)

Musical staff 1: Bass clef, key signature of two flats, measures 53-57. Measure 53 has a circled '53' above it. A long slur covers measures 53-57.

Musical staff 2: Bass clef, key signature of two flats, measures 58-62. Measure 61 has a circled '61' above it. A slur covers measures 58-62.

Musical staff 3: Bass clef, key signature of two flats, measures 63-67. A slur covers measures 63-67.

Musical staff 4: Bass clef, key signature of two flats, measures 68-72. Measure 69 has a circled '69' above it. A slur covers measures 68-72.

Musical staff 5: Bass clef, key signature of two flats, measures 73-79. Measure 77 has a circled '77' above it. A '2' is written above measure 73. Dynamics include *mf* and *f*.

Musical staff 6: Bass clef, key signature of two flats, measures 80-84. Measure 83 has a circled '83' above it. Dynamics include *mf*.

Musical staff 7: Bass clef, key signature of two flats, measures 85-89. Measure 85 has a circled '85' above it. Dynamics include *f*.

Musical staff 8: Bass clef, key signature of two flats, measures 90-93. Measure 93 has a circled '93' above it. Dynamics include *mf*.

Musical staff 9: Bass clef, key signature of two flats, measures 94-98. Measure 97 has a circled '97' above it. A '3' and 'RITARD' are written above the staff.

MY HEART WILL GO ON

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PIANO/VOCAL

(MODERATELY)

1 PEO. * 2 PEO. * 5 PEO. *

4 PEO. * 5 PEDAL SIMILE 6 7

8 9 PEO. * 10 PEO. *

EV - 'RY NIGHT IN MY DREAMS I

11 PEO. * 12 PEO. * PEO. * 13 PEDAL SIMILE

SEE YOU, I FEEL YOU, THAT IS HOW I

PIANO 2

MY HEART WILL GO ON

KNOW YOU GO ON.

14 15 16

17

FAR A-CROSS THE DIS-TANCE AND SPAC-ES BE-TWEEN

17 18 19

US YOU HAVE COME TO SHOW YOU GO

20 21 22

25

ON. NEAR. FAR. WHER-

Cmin Bbadd9

23 24 25 26

PIANO/VOCAL

MY HEART

PIANO 3

EV - VER YOU ARE, I BE - LIEVE THAT THE

A \flat ADD 9

B \flat ADD 9

Cmin

27

28

29

HEART DOES GO ON.

B \flat ADD 9

A \flat ADD 9

B \flat ADD 9

30

31

32

33

ONCE

MORE,

YOU

OPEN THE DOOR

Cmin

B \flat ADD 9

A \flat ADD 9

33

34

35

AND YOU'RE HERE IN MY HEART, AND MY

B \flat ADD 9

Cmin

Gmin

PIANO *My Heart Will...*

HEART WILL GO ON AND ON.

Ab *add9* *Eb/Bb* *Bb* **PLAY AS WRITTEN**

(45) *me*

LOVE CAN TOUCH US

Eb *add9* **RHYTHM AD LIB**

ONE TIME AND LAST FOR A LIFE - TIME, AND NEVER LET

Bb *add9* *Ab* *add9/Eb* *Eb/Bb* *Bb* *Eb* *add9*

(53)

GO TILL WE'RE GONE. LOVE WAS WHEN I

Bb *add9* *Ab* *add9* *Eb* *add9* **RHYTHM AD LIB**

PIANO ♩ LOVED YOU, ONE TRUE TIME I HOLD TO. IN MY LIFE WE'LL

MY HEART... BbA00^9 AbA00^9 Eb/Bb B07 Cmin

54 55 56 57

AL - WAYS GO ON. NEAR,

Gmin AbA00^9 Cmin

61 f

58 59 60 61

FAR, I WHER - EV - VER YOU ARE, I 'BE - LIEVE THAT THE

BbA00^9 AbA00^9 BbA00^9 Cmin

62 63 64 65

HEART DOES GO ON. ONCE

BbA00^9 AbA00^9 BbA00^9 Cmin

69

66 67 68 69

MORE, YOU OPEN THE DOOR AND YOU'RE HERE IN MY

(PYO) **BbADD9** **AbADD9** **BbADD9** **Cmin**
MY HEART...

70 71 72 73

HEART. AND MY HEART WILL GO ON AND YOU'RE

Gmin **AbADD9** **Eb/Bb** **Bb** **Dmin**
77

74 75 76 77

HERE, THERE'S NOTHING I FEAR, AND I KNOW THAT MY

CADD9 **BbADD9** **ADD9** **CADD9** **Dmin**
Csus4

78 79 80 81

HEART WILL GO ON. WE'LL

CADD9 **BbADD9** **CADD9** **Dmin**
85

82 83 84 85

STAY PIANO "MY HEART" FOR - EV - ER - THIS WAY. YOU ARE SAFE IN MY

7 CADD9 8bADD9 ADD9 Csus4 CADD9 DMIN

HEART, AND MY HEART WILL GO ON AND ON.

93

AMIN 8bADD9 F/C C PLAY AS WRITTEN

mf

90 91 92 93

PEO. *

94 95 96 97

PEAL SIMILE

PEO. *

(RITARD)

98 99 100 101

PEAL SIMILE

MY HEART WILL GO ON

(Love Theme From 'Titanic')

BASS

(MODERATELY)

BASS (53) EbA00⁹ BbA00⁹ MY HEART... AbA00⁹ Eb/Bb 807

53 CMIN 54 GMIN 55 AbA00⁹ 56

57 58 59 60

(61) CMIN BbA00⁹ AbA00⁹ BbA00⁹

61 *f* 62 63 64

65 CMIN BbA00⁹ AbA00⁹ BbA00⁹

65 66 67 68

(69) CMIN BbA00⁹ AbA00⁹ BbA00⁹

69 70 71 72

73 CMIN GMIN AbA00⁹ Eb/Bb Bb

73 *m \pm* 74 75 76

(77) DMIN CA00⁹ BbA00⁹ A00⁹ C5US4 CA00⁹

77 *f* 78 79 80

81 DMIN CA00⁹ BbA00⁹ CA00⁹

81 82 *m \pm* 83 84

(85) DMIN CA00⁹ BbA00⁹ A00⁹ C5US4 CA00⁹

85 *f* 86 87 88

89 DMIN AMIN BbA00⁹ F/C C

89 90 *m \pm* 91 92

(93) (RITARD)

93 94 95 96 97 98 99 100 101

DRUMS

MY HEART WILL GO ON

(Love Theme From 'Titanic')

(MODERATELY)

SHAKER

The drum score is written on ten systems of two staves each. The first staff of each system contains rhythmic notation for various drum parts, and the second staff contains the corresponding musical notation. The score is divided into measures, with measure numbers 1 through 60 indicated. Key annotations include:

- 1 m2**: Measure 1, second staff.
- 4**: Measure 4, first staff.
- 8**: Measure 8, first staff.
- 9**: Measure 9, first staff.
- H.H.**: Hand Drum, measure 10.
- 17**: Measure 17, first staff.
- B.D.**: Bass Drum, measure 17.
- 25**: Measure 25, first staff.
- 33**: Measure 33, first staff.
- 42**: Measure 42, first staff.
- 44**: Measure 44, first staff.
- 46**: Measure 46, first staff.
- 47**: Measure 47, first staff.
- 48**: Measure 48, first staff.
- 49**: Measure 49, first staff.
- 50**: Measure 50, first staff.
- 53**: Measure 53, first staff.
- 56**: Measure 56, first staff.
- 57**: Measure 57, first staff.
- 58**: Measure 58, first staff.
- 59**: Measure 59, first staff.

Drum part labels include: SHAKER, H.H., B.D., CLOSED H.H., SIDE STICK, SNARE, S.S., TOM, and FILL. The score concludes with a FILL in measure 59.

DMS. SN. FILL (61) S.S. MY HEART... SN. S.S.

SN. S.S. SN. S.S.

SN. FILL (69) S.S. SN. S.S.

SN. S.S. SN. S.S.

SN. FILL (77) SN.

FILL

(85)

FILL (93)

SHAKER H.H.

TO MALLETS (RITARD)

MY HEART WILL GO ON

(Love Theme From 'Titanic')

Guitar

MODERATELY

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1 contains a quarter note G2. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 16 contains a whole rest.

17

Musical staff 2: Treble clef, key signature of two flats. Measure 17 contains a whole rest. Measure 24 contains a whole rest.

25 8TH-NOTE ARPEGGIOS

Musical staff 3: Treble clef, key signature of two flats. Measures 25-28 are marked with 8th-note arpeggios. Chords: Cm (25), BbA00⁹ (26), AbA00⁹ (27), BbA00⁹ (28).

Musical staff 4: Treble clef, key signature of two flats. Measures 29-32 are marked with 8th-note arpeggios. Chords: Cm (29), BbA00⁹ (30), AbA00⁹ (31), BbA00⁹ (32).

33

Musical staff 5: Treble clef, key signature of two flats. Measures 33-36 are marked with 8th-note arpeggios. Chords: Cm (33), BbA00⁹ (34), AbA00⁹ (35), BbA00⁹ (36).

Musical staff 6: Treble clef, key signature of two flats. Measures 37-40 are marked with 8th-note arpeggios. Chords: Cm (37), Gmin (38), AbA00⁹ (39), Eb/Bb (40), Bb (40).

Musical staff 7: Treble clef, key signature of two flats. Measure 41 contains a diamond symbol. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a quarter note G2. Measure 45 contains a quarter note G2. Measure 46 contains a quarter note G2. Measure 47 contains a quarter note G2. Measure 48 contains a quarter note G2. Measure 49 contains a quarter note G2. Measure 50 contains a quarter note G2. Measure 51 contains a quarter note G2. Measure 52 contains a quarter note G2. Measure 53 contains a quarter note G2. Measure 54 contains a quarter note G2. Measure 55 contains a quarter note G2. Measure 56 contains a quarter note G2. Measure 57 contains a quarter note G2. Measure 58 contains a quarter note G2. Measure 59 contains a quarter note G2. Measure 60 contains a quarter note G2. Measure 61 contains a quarter note G2. Measure 62 contains a quarter note G2. Measure 63 contains a quarter note G2. Measure 64 contains a quarter note G2. Measure 65 contains a quarter note G2. Measure 66 contains a quarter note G2. Measure 67 contains a quarter note G2. Measure 68 contains a quarter note G2. Measure 69 contains a quarter note G2. Measure 70 contains a quarter note G2. Measure 71 contains a quarter note G2. Measure 72 contains a quarter note G2. Measure 73 contains a quarter note G2. Measure 74 contains a quarter note G2. Measure 75 contains a quarter note G2. Measure 76 contains a quarter note G2. Measure 77 contains a quarter note G2. Measure 78 contains a quarter note G2. Measure 79 contains a quarter note G2. Measure 80 contains a quarter note G2. Measure 81 contains a quarter note G2. Measure 82 contains a quarter note G2. Measure 83 contains a quarter note G2. Measure 84 contains a quarter note G2. Measure 85 contains a quarter note G2. Measure 86 contains a quarter note G2. Measure 87 contains a quarter note G2. Measure 88 contains a quarter note G2. Measure 89 contains a quarter note G2. Measure 90 contains a quarter note G2. Measure 91 contains a quarter note G2. Measure 92 contains a quarter note G2. Measure 93 contains a quarter note G2. Measure 94 contains a quarter note G2. Measure 95 contains a quarter note G2. Measure 96 contains a quarter note G2. Measure 97 contains a quarter note G2. Measure 98 contains a quarter note G2. Measure 99 contains a quarter note G2. Measure 100 contains a quarter note G2.

45

Musical staff 8: Treble clef, key signature of two flats. Measures 45-48 are marked with 8th-note arpeggios. Chords: EbA00⁹ (45), BbA00⁹ (46), AbA00⁹/Eb (47), Eb/Bb (48), Bb (48).

Musical staff 9: Treble clef, key signature of two flats. Measures 49-52 are marked with 8th-note arpeggios. Chords: EbA00⁹ (49), BbA00⁹ (50), AbA00⁹ (51), BbA00⁹ (52).

53

Musical staff 10: Treble clef, key signature of two flats. Measures 53-56 are marked with 8th-note arpeggios. Chords: EbA00⁹ (53), BbA00⁹ (54), AbA00⁹ (55), Eb/Bb (56), Bb (56).

MY HEART

GTR: CMIN GMIN AbA009

57 58 59 60

61 CMIN BbA009 AbA009 BbA009

61 f 62 63 64

65 CMIN BbA009 AbA009 BbA009

65 66 67 68

69 CMIN BbA009 AbA009 BbA009

69 70 71 72

73 CMIN GMIN AbA009 Eb/Bb Bb

73 mf 74 75 76

77 DMIN CA009 BbA009 A009 Csus4 CA009

77 f 78 79 80

81 DMIN CA009 BbA009 CA009

81 82 mf 83 84

85 DMIN CA009 BbA009 A009 Csus4 CA009

85 f 86 87 88

89 DMIN Amin BbA009 F/C C

89 90 mf 91 92

93 8TH-NOTE ARPEGGIOS

F C/F Bb/F C/F

93 mf 94 95 96

F C/F Bb/F (RITARO) FA009

97 98 99 100

MY HEART WILL GO ON

(Love Theme From 'Titanic')

VOCAL
SOLO - "E♭"

(MODERATELY)

8 9 *mf*

EV - 'RY NIGHT IN MY DREAMS I SEE YOU, I

FEEL YOU, THAT IS HOW I KNOW YOU GO ON.

17

FAR A-CROSS THE DIS-TANCE AND SPAC-ES BE-TWEEN US

25

YOU HAVE COME TO SHOW YOU GO ON. NEAR, FAR, WHER -

EV - VER YOU ARE, I BE - LIEVE THAT THE HEART DOES GO ON.

33

ONCE MORE, YOU O - PEN THE DOOR AND YOU'RE HERE IN MY

HEART, AND MY HEART WILL GO ON AND ON.

45 *mf*

LOVE CAN TOUCH US ONE TIME AND LAST FOR A LIFE - TIME, AND NEV-ER LET

ON AND YOU'RE HERE, THERE'S NOTH - ING I FEAR, AND I KNOW THAT MY